

Titan's Gaze

I. What fathom flies...

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Andante Moderato Misterioso ♩=100

A

15 *mf*

23 *mf* *f*

33 *f* *mf* **B**

51 *f* *ff*

61 **C** *f* *ff*

73 *ff* **D**

81 *fff* *ff* *f* *mf*

91 *f* **E**

101

I. What fathom flies...

110 *ff* *fff* *ff* **F**

118 *fff*

127 **G** 5 *f* *ff* *f*

140 9 8 **H** *ff* *f*

162 *ff*

169 *ff*

175 **I** *fff* *fff*

181 *fff*

187 **J** *fff*

195 *fff*

201 2 *ff* *fff* *fff*

II. ...whence inspiration born

Adagio non troppo ♩ = 65

3
mp *mf*

9
A *mf* *f* **B**

15
4 3

26
mp *f* **C** *p*

33
2 *mf* 3 3

39
3 3 3 3

44
f 3 3 3 3

48
3 *ff* 3 *mf* 4

II...whence inspiration born

56 **D**
ff
3 3 3 3

62 **E**
3 3 3 3 3

67
3 3 3 3 3

72
fff
3 3 3 3 3

76
3 3 3 3 3 3 3 3 3 3 3 3

80 **F**
ffff
3 3 3 3 3 3 3 3 3 3 3 3

83
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

87 **G**
f
3 3 3 3 3 3 3 3

92
mf *mp*
3 4

III. upon ringed giant's back

Allegro ala marcha ♩ = 98

13

mp *mf*

20

2 4 3

f *ff*

34

f

41

49

ff

58

2 B 2

68

mf *fff*

75

ff

81

86

2 C 2

III. upon ringed giant's back

93 *fff* **2** *fff*

Musical staff 93-100: Bass clef, key signature of two flats. Measures 93-99 feature a series of eighth notes with accents and slurs, marked *fff*. Measure 100 begins with a whole rest, followed by a double bar line and a fermata over a whole note, then continues with eighth notes marked *f*. A box labeled 'D' is placed above measure 100.

100 *f* **2** **D**

Musical staff 100-107: Continuation of the eighth-note pattern from measure 100. Measure 100 is marked *f*. A box labeled 'D' is placed above measure 100. A double bar line and fermata occur at the end of measure 106.

107

Musical staff 107-113: Continuation of the eighth-note pattern. Measure 107 starts with a double bar line and fermata from the previous staff.

113

Musical staff 113-118: Continuation of the eighth-note pattern.

118

Musical staff 118-124: Continuation of the eighth-note pattern.

124

Musical staff 124-131: Continuation of the eighth-note pattern.

131 **E** *ff*

Musical staff 131-138: Continuation of the eighth-note pattern. A box labeled 'E' is placed above measure 131. A double bar line and fermata occur at the end of measure 130. The staff is marked *ff*.

138 *fff*

Musical staff 138-144: Continuation of the eighth-note pattern. The staff is marked *fff*. A double bar line and fermata occur at the end of measure 137.

144 *ff*

Musical staff 144-150: Continuation of the eighth-note pattern. The staff is marked *ff*. A double bar line and fermata occur at the end of measure 143.

III. upon ringed giant's back

150

Musical staff 150-155. Bass clef, key signature of two flats. The staff contains a continuous eighth-note melody with various articulations and slurs.

F

156

Musical staff 156-162. Bass clef, key signature of two flats. The staff contains a continuous eighth-note melody with various articulations and slurs.

fff *f* *ff*

163

Musical staff 163-169. Bass clef, key signature of two flats. The staff contains a continuous eighth-note melody with various articulations and slurs.

< f *ff*

170

Musical staff 170-181. Bass clef, key signature of two flats. The staff contains a continuous eighth-note melody with various articulations and slurs. A fermata is placed over measures 170-171.

7

f *ff*

182

Musical staff 182-187. Bass clef, key signature of two flats. The staff contains a continuous eighth-note melody with various articulations and slurs.

G

f

188

Musical staff 188-193. Bass clef, key signature of two flats. The staff contains a continuous eighth-note melody with various articulations and slurs.

ff

194

Musical staff 194-199. Bass clef, key signature of two flats. The staff contains a continuous eighth-note melody with various articulations and slurs.

fff

200

Musical staff 200-205. Bass clef, key signature of two flats. The staff contains a continuous eighth-note melody with various articulations and slurs.

ffff

206

Musical staff 206-210. Bass clef, key signature of two flats. The staff contains a continuous eighth-note melody with various articulations and slurs.

H

211

Musical staff 211-216. Bass clef, key signature of two flats. The staff contains a continuous eighth-note melody with various articulations and slurs.