

Soprano Voice

Titan's Gaze

I. What fathom flies...

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Tacet

II. ...whence inspiration born

Adagio non troppo ♩=65

2 *p* *mp* *p* *mp* *p*

Lo - o - king out in - to glas - sy cy - lin - der un - furled

9 *mp* **A** *mf*

Vir - gin world not caught through or - di - na - ry sight. dreams of men from what my - ste - ry

16 *mp* **B** *pp*

lies, What fa - thom flies the sin - gle - germ of thought? _____

24 **C** 11 **D** 20 *mf*

Ma - king real from hands of hu - man hewn _____ Now

60 **E** *f* *f* *mf*

looms _____ the task so hum - bly be - gan. Depth night in - spi - ra - tion born

68 *f* *f*

flame turned _____ new glass from sand _____ Count down the time

76 **F**

while fu - ry reigns T'wards the drop through lonely space. A ti - ny dot a sphere upon

84 *ff* *mf* **G** *mp* 10

ringed gi - ant's back Stands trans - fixed a - gain, by Ti - tan's gaze. _____

III. upon ringed giant's back

Allegro ala marcha ♩ = 98

The musical score is written in a single system with six staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Allegro ala marcha' with a quarter note equal to 98 beats per minute. The score is divided into sections A, B, C, and D, each enclosed in a box. Section A starts at measure 31 and ends at measure 34. Section B starts at measure 35. Section C starts at measure 91 and ends at measure 104. Section D starts at measure 105. The score includes dynamic markings: *f* (forte) at measure 35, *mf* (mezzo-forte) at measure 82, and *p* (piano) at measure 85. There are also accents and hairpins. The vocal line consists of 'ah' syllables with horizontal lines underneath, indicating sustained notes. The score concludes with a double bar line and a fermata at measure 124.

31 **A** 34 **B** *f*
ah ah ah

71
ah ah ah ah ah ah

82 *mf* *p*
ah ah ah

91 **C** 14 **D** *mf*
ah ah ah ah

113 **2**
ah ah ah

123 *f* **2**
ah ah ah ah ah

III. upon ringed giant's back

133 **E** 12 *f*

ah ah ah ah ah

152 **F** 23

ah ah ah ah ah ah ah

182 **G** 13 *ff* *fff*

Ti - tan's gaze! Ti - tan's gaze! Ti - tan's gaze!

201 **H** 8 6 *ff* *fff*

ah Ti - tan's gaze!