

Titan's Gaze

I. What fathom flies...

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Tacet

II. ...whence inspiration born

Adagio non troppo ♩=65

2 *p* *mp* *p* *mp* *p*

Loo - king out in - to glas - sy cy - lin - der un - furled

9 *mp* **A** *mf*

Vir - gin world not caught through or - di - na - ry sight. The dreams of men from what my - ste - ry

16 *mp* **B** *pp*

lies, What fa - thom flies the sin - gle germ of thought?

24 11 **C** 20 *mf* **D**

Making real from hands of hu - man hewn Now

60 **E** *f* *f* *mf*

looms the task so hum - bly be - gan. Depth night inspiration born

68 *f* *f*

flame turned new glass from sand Count down the time while fu - ry

77 **F**

reigns T'wards the drop through lone - ly space. A ti - ny dot sphere up - on

84 *ff* *mf* **G** *mp* 10

ringed gi - ant's back Stands trans - fixed a - gain, by Ti - tan's gaze.

III. upon ringed giant's back

Allegro ala marcha ♩ = 98

The musical score is written for a single melodic line in 6/8 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro ala marcha' with a quarter note equal to 98 beats per minute. The score is divided into eight measures, each with a lettered section marker (A through H) and a measure count. Measure 31 is the start of section A (34 measures). Measure 83 is the start of section C (14 measures). Measure 105 is the start of section D. Measure 117 is the start of section E (14 measures). Measure 129 is the start of section F (23 measures) and section G (13 measures). Measure 152 is the start of section H (8 measures). The score includes various dynamics: *f* (forte) at measure 34, *mf* (mezzo-forte) at measure 83, *p* (piano) at measure 83, *mf* at measure 105, *f* at measure 117, *f* at measure 129, *ff* (fortissimo) at measure 152, and *fff* (fortississimo) at measure 152. The lyrics 'ah' are placed under the notes in measures 31-82, 83-104, 105-116, 117-128, 129-151, and 152-154. The lyrics 'Ti-tan's gaze!' appear at the end of measures 155-157, and 'ah Ti-tan's gaze!' at the end of measure 158. The score concludes with a double bar line and repeat signs.

31 **A** 34 **B** *f*
ah ah ah ah

73
ah ah ah ah ah

83 *mf* *p* **C** 14
ah ah ah

105 **D** *mf*
ah ah ah ah ah

117 *f*
ah ah ah ah

129 *f* **E** 14
ah ah ah ah ah ah ah

152 **F** 23 **G** 13
ah ah ah ah ah ah ah

155 *ff* *fff* **H** 8 5 *ff* *fff*
Ti-tan's gaze! Ti-tan's gaze! Ti-tan's gaze! ah Ti-tan's gaze!