

# Titan's Gaze

I. What fathom flies...

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Tacet

## II. ...whence inspiration born

Adagio non troppo ♩ = 65

The musical score is written for a single melodic line in treble clef, 3/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is Adagio non troppo, marked with a quarter note equal to 65 beats per minute. The score consists of seven staves of music, each with lyrics underneath. The lyrics are: "cy - lin - der un - furled Vir - gin world not caught through or - di - na - ry sight. dreams of men from — what my - ste - ry lies, What fa - thom flies sin - gle germ — of thought? — — — — — Depth night whence in - spi - ra - tion born flame turned new glass from sand — — — — — Count down the time while fu - ry reigns T'wards the drop through lone - ly space. A ti - ny dot a sphere up - on ringed gi - ant's back Stands trans - fixed a - gain, by Ti - tan's gaze. — — — — —". The score includes various dynamic markings: *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also crescendo and decrescendo hairpins. The score is divided into sections labeled A through G, each enclosed in a box. Section A is at the beginning, B is at measure 11, C is at measure 21, D is at measure 28, E is at measure 64, F is at measure 79, and G is at measure 85. There are also measure numbers 6, 11, 21, and 8 written above the staff lines.

cy - lin - der un - furled Vir - gin world not caught through or - di - na - ry

sight. dreams of men from — what my - ste - ry lies, What fa - thom flies sin - gle

germ — of thought? — — — — —

Depth night whence in - spi - ra - tion born flame turned new glass from sand — — — — —

Count down the time while fu - ry reigns

T'wards the drop through lone - ly space. A ti - ny dot a sphere up - on ringed gi - ant's

back Stands trans - fixed a - gain, by Ti - tan's gaze. — — — — —

# III. upon ringed giant's back

*Allegro ala marcha* ♩ = 98

8 31 **A** 34 **B** *f*  
ah ah ah ah

73 *mf*  
ah ah ah ah ah ah ah

87 *p* **C** 14 **D** *mf*  
ah ah ah

109  
ah ah ah ah

119 *f* 2 2  
ah ah ah ah ah

133 **E** 12 *mf* *f*  
ah ah ah ah ah ah ah ah

154 **F** 23 **G** 13 *ff*  
ah ah ah Ti-tan's gaze!

197 *fff* 8 **H** 4 *f* *ff* *fff*  
Ti-tan's gaze! Ti-tan's gaze!