

Titan's Gaze

I. What fathom flies...

Nathaniel L. Murphy

Tacet

II. ...whence inspiration born

Adagio non troppo ♩ = 65

The musical score is written in bass clef, 3/4 time, and B-flat major. It consists of eight staves of music with lyrics underneath. The score includes dynamic markings such as *p*, *mp*, *mf*, *pp*, *f*, *ff*, and *mf*. There are also performance instructions like '5', '8', '11', and '21' which likely refer to fingerings or breath marks. Section markers A through G are placed above the notes. The lyrics are: 'cy - lin - der un-fuled Vir - gin world not caught through or - di - na-ry sight. The dreams of men from what my - ste-ry lies, What fa - thom flies sin - gle germ of thought? _____ 11 21 Depth of night from whence in - spi - ra - tion born The flame that turned new glass from sand. _____ Count down the time while fu - ry reigns T'wards the drop through lone - ly space. A ti - ny dot sphere up - on ringed gi - ant's back Stands trans - fixed a - gain, by Ti - tan's gaze. _____ 10'.

5 *p* *mp*

11 **A** *mf*

18 *mp* **B** *pp* 11 **C** 21

56 **D** 8 **E** *mf*

69 *f* *f*

77 **F**

82

87 *ff* *mf* **G** *mp* 10

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or - di - na-ry sight. The dreams of men from what my - ste-ry lies, What fa - thom
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a - gain, by Ti - tan's gaze. _____ 10

III. upon ringed giant's back

Allegro ala marcha ♩ = 98

31 **A** 34 **B** *f*

ah _____ ah _____ ah _____

71

ah _____ ah _____ ah _____ ah _____ ah _____ ah _____

82 *mf* *p*

ah _____ ah _____ ah _____

91 **C** 14 **D** *mf*

ah _____ ah _____ ah _____

111

ah _____ ah _____ ah _____ ah _____ ah _____

121 *f* 3

ah _____

129 2

ah _____

III. upon ringed giant's back

133 **E** 14 *mf* *f*

ah ah ah

152

ah ah ah ah ah ah

155 **F** 23 **G** 13

ah

195 *ff* *fff* 8 **H** 3

Ti - tan's gaze! Ti - tan's gaze! Ti - tan's gaze!

212 *mf* *ff* *fff*

ah Ti - tan's gaze!