

# Titan's Gaze

I. What fathom flies...

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Tacet

## II. ...whence inspiration born

Adagio non troppo ♩ = 65

Full Choir

2 *p* *mp* *p* *mp* *p*

Lo - o - king out in - to glas - sy cy - lin - der

2 *p* *mp* *p* *mp* *p*

Loo - king out in - to glas - sy cy - lin - der

2 *p*

cy - lin - der

2 *p*

cy - lin - der

8

*mp* *mf*

un-furled Vir - gin world not caught through or - di - na-ry sight. dreams of men

*mp* *mf*

un-furled Vir - gin world not caught through or - di - na-ry sight. The dreams of men

*mp* *mf*

un-furled Vir - gin world not caught through or - di - na-ry sight. dreams of men

*mp* *mf*

un - fuled Vir - gin world not caught through or - di - na-ry sight. The dreams of men

II...whence inspiration born

14

Musical score for measures 14-18, featuring four staves (Soprano, Alto, Tenor, Bass) in a key signature of three flats. The lyrics are: "from what my - ste - ry lies, What fa - thom flies the \_\_\_". The score includes dynamic markings and phrasing slurs.

19

Musical score for measures 19-31, featuring four staves (Soprano, Alto, Tenor, Bass) in a key signature of three flats. The lyrics are: "the sin - gle - germ of thought? \_\_\_". The score includes dynamic markings (*mp*, *pp*) and a fermata over measure 31.

II...whence inspiration born

55

*mf*

Ma-king real from hands of hu - man hewn Now looms the task so

Ma-king real from hands of hu - man hewn Now looms the task so

62

*f*

*f*

*mf*

hum-bly be - gan. Depth night in-spi-ration born flame

hum-bly be - gan. Depth night in-spi-ration born flame

Depth night whence in-spi-ration born flame

Depth of night from whence in-spi-ration born The flame that

II...whence inspiration born

69

turned new glass from sand

turned new glass from sand

turned new glass from sand

turned new glass from sand

74

Count down the time while fu - ry reigns

Count down the time while fu - ry reigns

Count down the time while fu - ry reigns

Count down the time while fu - ry reigns

II...whence inspiration born

79

T'wards the drop through lone - ly space. A ti - ny dot a sphere up-on ringed gi - ant's

T'wards the drop through lone - ly space. A ti - ny dot sphere up-on ringed gi - ant's

T'wards the drop through lone - ly space. A ti - ny dot a sphere up-on ringed gi - ant's

T'wards the drop through lone - ly space. A ti - ny dot sphere up-on ringed gi - ant's

85

back Stands trans - fixed a - gain, by Ti - tan's gaze. *ff* *mf* *mp* 10

back Stands trans - fixed a - gain, by Ti - tan's gaze. *ff* *mf* *mp* 10

back Stands trans - fixed a - gain, by Ti - tan's gaze. *ff* *mf* *mp* 10

back Stands trans - fixed a - gain, by Ti - tan's gaze. *ff* *mf* *mp* 10

### III. upon ringed giant's back

*Allegro ala marcha* ♩ = 98

65

*f*

Full Choir

ah ah ah ah

72

ah ah ah ah ah

III. upon ringed giant's back

82

ah ah ah ah

ah ah ah ah

ah ah ah ah

ah ah ah ah

mf p

mf p

mf p

mf p

15

15

15

15

105

ah ah ah ah

ah ah ah ah

ah ah ah ah

ah ah ah ah

mf

mf

mf

mf



III. upon ringed giant's back

114

ah ah ah

ah ah ah ah

ah ah ah ah

ah ah ah

123

ah ah ah ah ah

ah ah ah ah

ah ah ah

ah ah

14

III. upon ringed giant's back

145

ah ah ah ah ah ah

ah ah ah ah ah ah

ah ah ah ah ah ah

ah ah ah ah ah ah

152

ah ah ah ah ah ah ah

ah ah ah ah ah ah ah

ah ah ah ah ah ah ah

ah ah ah ah ah ah ah

36 36 36 36

III. upon ringed giant's back

195

*ff* *fff*

Ti - tan's gaze! Ti - tan's gaze! Ti - tan's gaze!

*ff* *fff*

Ti - tan's gaze! Ti - tan's gaze! Ti - tan's gaze!

*ff* *fff*

Ti - tan's gaze! Ti - tan's gaze! Ti - tan's gaze!

*ff* *fff*

Ti - tan's gaze! Ti - tan's gaze! Ti - tan's gaze!

201

**11** *ff* *fff*

ah Ti-tan's gaze!

**11** *ff* *fff*

ah Ti-tan's gaze!

**11** *f* *ff* *fff*

ah Ti-tan's gaze!

**11** *mf* *ff* *fff*

ah Ti-tan's gaze!

ah Ti-tan's gaze!