

# Titan's Gaze

## I. What fathom flies...

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*Andante Moderato Misterioso* ♩=100

The musical score is written for Horn in F 3 & 4 in 2/4 time, with a tempo of ♩=100. It consists of eight staves of music, each containing a section labeled A through H. The key signature has one flat (Bb).

- Section A:** Measures 8-26. Dynamics: *p* to *mp* to *f*.
- Section B:** Measure 43. Dynamics: *f*.
- Section C:** Measures 43-50. Dynamics: *f* to *mf*.
- Section D:** Measures 85-92. Dynamics: *mf*.
- Section E:** Measures 92-99. Dynamics: *mf*.
- Section F:** Measures 107-114. Dynamics: *ff*.
- Section G:** Measures 119-126. Dynamics: *ff*.
- Section H:** Measures 148-155. Dynamics: *ff*.

Articulations include accents, slurs, and breath marks. Rehearsal marks are indicated by boxed letters A through H. Measure numbers are placed at the beginning of each section.

I. What fathom flies...

163 **4** **3**  
*f* *f* *f*

173 **5** **I**  
*ff*

183 *f*

190 *ff*

199 **4** **3**  
*mf* *f* *fff*

Detailed description: This musical score is for a piece titled "I. What fathom flies...". It consists of five staves of music in a single system, all in a 3/4 time signature. The first staff (measures 163-172) begins with a treble clef and a key signature of one flat. It features a melodic line with accents and dynamic markings of *f*. Above the staff, there are two measures with a "4" above them, indicating a four-measure rest, and another two measures with a "3" above them, indicating a three-measure rest. The second staff (measures 173-182) starts with a treble clef and a key signature of one flat. It contains a melodic line with a dynamic marking of *ff*. Above the staff, there is a "5" above the first measure and a boxed "I" above the second measure. The third staff (measures 183-189) continues the melodic line with a dynamic marking of *f*. The fourth staff (measures 190-198) features a melodic line with a dynamic marking of *ff*. The fifth staff (measures 199-203) begins with a treble clef and a key signature of one flat. It contains a melodic line with dynamic markings of *mf*, *f*, and *fff*. Above the staff, there are two measures with a "4" above them and another two measures with a "3" above them. The piece concludes with a double bar line.

## II. ...whence inspiration born

Adagio non troppo ♩ = 65

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of seven sections, each marked with a letter in a box and a measure count:

- Section A:** Measures 10 and 2. Dynamics: *mp*.
- Section B:** Measures 3 and 4. Dynamics: *pp* (measures 18-20), *p* (measures 21-24).
- Section C:** Measures 3 and 12. Dynamics: *pp* (measures 31-33), *mp* (measures 34-36), *mf* (measures 37-40).
- Section D:** Measure 5. Dynamics: *mf* (measures 51-58).
- Section E:** Measure 14. Dynamics: *f* (measures 64-65).
- Section F:** Measure 14. Dynamics: *f* (measures 66-73).
- Section G:** Measures 4 and 5. Dynamics: *p* (measures 86-88), *pp* (measures 89-91).

# III. upon ringed giant's back

*Allegro ala marcha* ♩ = 98

Musical score for 'III. upon ringed giant's back' in 6/8 time, marked *Allegro ala marcha* with a tempo of ♩ = 98. The score consists of seven staves of music, with measures 18, 19, 29, 56, 65, 73, 81, 90, and 98 indicated. The score includes dynamic markings (*mp*, *f*, *ff*, *mf*, *pp*) and articulation marks (accents, slurs). Four sections are marked with letters in boxes: A (measures 29-35), B (measures 65-72), C (measures 90-97), and D (measures 98-121). The score ends with a double bar line and the number 24.

III. upon ringed giant's back

129 **E**  
*f* *ff* *mf*  
2

138 *f*

146 **F**

154 *ff*

161

168 *f*

177 **G**  
*ff* 7

190 *mf* *f*

199 *ff* *mp* *f*  
**H**

208 2  
*f* *mf* *ff* *fff*  
5