

# Titan's Gaze

## I. What fathom flies...

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*Andante Moderato Misterioso* ♩=100

11 21

39 4 B 17 C 17 3

85 D 12 E 17 F 8 G 19

146 3 5 H 18

178 I 2

190 3

202 2

*pp* *mf* *mp* *mf* *f* *mf* *f* *mf* *ff* *p* *f* *mf* *ff* *f* *mf* *ff* *mf* *ff*

Section A: Measures 11-21. Starts with *pp* and crescendos to *mf*. Section B: Measures 39-43. Starts with *f*. Section C: Measures 44-60. Starts with *mf* and crescendos to *f*. Section D: Measures 85-96. Starts with *mp* and crescendos to *f*. Section E: Measures 97-113. Starts with *f*. Section F: Measures 114-121. Starts with *mf* and crescendos to *ff*. Section G: Measures 122-140. Starts with *ff*. Section H: Measures 146-163. Starts with *p* and crescendos to *f*. Section I: Measures 178-189. Starts with *mf* and crescendos to *ff*.

## II. ...whence inspiration born

Adagio non troppo ♩ = 65

The musical score is written in 3/4 time and consists of four staves. The tempo is Adagio non troppo with a quarter note equal to 65 beats per minute. The key signature has one sharp (F#).

**Staff 1:** Starts with a 10-measure rest. Section **A** begins at measure 11 and continues through measure 18. Dynamic markings are *pp*, *p*, *pp*, *mp*, *p*, *mp*, and *p*.

**Staff 2:** Starts at measure 19 with a *mp* dynamic. It features a 3-measure rest, followed by a 6-measure rest, and then a 3-measure rest. Section **B** is marked above the first 6-measure rest, and Section **C** is marked above the second 3-measure rest. Dynamic markings are *pp* and *mp*.

**Staff 3:** Starts at measure 51. It begins with a *mp* dynamic that increases to *mf*. It contains a 2-measure rest (Section **D**), an 8-measure rest (Section **E**), and a 13-measure rest. Dynamic markings at the end are *mf* and *mp*.

**Staff 4:** Starts at measure 79. It begins with a *f* dynamic that decreases to *mf*. It contains a 7-measure rest (Section **F**) and a 12-measure rest (Section **G**).

### III. upon ringed giant's back

*Allegro ala marcha* ♩ = 98

The musical score is written in 6/8 time and consists of eight systems of music, each with a key signature of one sharp (F#). The systems are marked with measure numbers and dynamic markings. The first system (measures 1-17) includes a first ending of 8 measures and a section labeled 'A' (measures 11-17). The second system (measures 18-26) includes a section labeled 'B' (measures 21-26) and a section labeled 'C' (measures 24-26). The third system (measures 27-33) includes a section labeled 'D' (measures 29-33). The fourth system (measures 34-46) includes sections labeled 'E' (measures 34-41), 'F' (measures 41-43), and 'G' (measures 44-46). The fifth system (measures 47-54) includes a section labeled 'H' (measures 49-51). The sixth system (measures 55-58) includes a section labeled 'I' (measures 55-58). The seventh system (measures 59-66) includes a section labeled 'J' (measures 59-66). The eighth system (measures 67-74) includes a section labeled 'K' (measures 67-74). The score uses various dynamic markings: *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *mp* (mezzo-piano), and *ff* (fortissimo). The score also includes first and second endings, and sections labeled A through K.

20 8 17

50 11 26 7

99 6 21

132 17 7 12 10 13

195

205 3 3