

# Titan's Gaze

## I. What fathom flies...

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*Andante Moderato Misterioso* ♩=100

The score is written for snare drum in 2/4 time, with a tempo of 100 beats per minute. It consists of nine sections, each with a specific duration and dynamic marking:

- Section A:** 15 measures, starting with a dynamic of *mp* and ending with *f*.
- Section B:** 17 measures, starting with a dynamic of *mf* and ending with *mp*.
- Section C:** 21 measures, starting with a dynamic of *mf* and ending with *mp*.
- Section D:** 12 measures, starting with a dynamic of *mf*.
- Section E:** 11 measures, featuring a triplet of eighth notes with a dynamic of *mp* and ending with *mf*.
- Section F:** 5 measures, starting with a dynamic of *mf*.
- Section G:** 26 measures, starting with a dynamic of *f*.
- Section H:** 18 measures, starting with a dynamic of *mp*.
- Section I:** 14 measures, starting with a dynamic of *ff* and ending with *ff*.

Articulations include accents (>), slurs, and hairpins. The score concludes with a double bar line.

## II. ...whence inspiration born

Adagio non troppo ♩ = 65

The musical score is divided into three systems, each with a double bar line at the beginning. The first system (measures 1-31) is in 3/4 time and includes dynamic markings *pp* and *mf*. It features sections A (10 bars), B (12 bars), and C (7 bars). The second system (measures 32-76) includes sections D (8 bars), E (13 bars), and F (8 bars). The third system (measures 77-90) includes section G (12 bars). The score contains various musical notations including slurs, accents, and triplets.

### III. upon ringed giant's back

*Allegro ala marcha* ♩ = 98

*p*

8

16

*sfz*

24

*ff*

31

**A** 2 *mp*

40

49

**B** 9 *f* *ff* 26

91

**C** 3 *ff* 6

III. upon ringed giant's back

105 **D**

Musical staff 105-113. The staff begins with a double bar line and a key signature of two sharps (F# and C#). The music consists of a sequence of eighth and sixteenth notes, some beamed together. A dynamic marking of *mp* is placed below the first few notes.

114

Musical staff 114-123. The staff continues with eighth and sixteenth notes. A dynamic marking of *mf* is placed below the staff, with a hairpin indicating a crescendo.

124

Musical staff 124-131. The staff features eighth and sixteenth notes, some with accents (>). A dynamic marking of *f* is placed below the staff, with a hairpin indicating a crescendo.

132 **E**

Musical staff 132-138. The staff begins with a double bar line and a key signature of two sharps. It features eighth and sixteenth notes with accents. Dynamic markings of *ff* and *f* are placed below the staff.

139

Musical staff 139-144. The staff continues with eighth and sixteenth notes. A dynamic marking of *ff* is placed below the staff.

Musical staff 145-194. The staff begins with a double bar line and a key signature of two sharps. It features eighth and sixteenth notes with accents. Dynamic markings of *f*, **F**, and **G** are placed below the staff. Measure numbers 4, 7, 23, and 13 are indicated above the staff.

Musical staff 195-204. The staff begins with a double bar line and a key signature of two sharps. It features eighth and sixteenth notes with accents. Dynamic markings of **H** and *fff* are placed below the staff. Measure numbers 14 and 6 are indicated above the staff.