

Titan's Gaze

I. What fathom flies...

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Andante Moderato Misterioso ♩=100

A

Cymbals $\frac{2}{4}$ 11 9 5

Snare Drum $\frac{2}{4}$ 11 9 5

Bass Drum $\frac{2}{4}$ 11 9 5

pp *mf* *p*

B

31 C 5 3 11

S 5 3 11

B 5 3 11

mp *mf* *f* *mp* *f*

C

57 C 4 2

S 4 2

B 4 2

mf *f* *mf* *f* *f*

70

C 3 2

S 3 2

B 3 2

ff *ff* *mf* *f* *ff*

1

I. What fathom flies...

83

D 12 **E** 11 4 **F**

C
S
B

mp *f* *mf* *mp* *f* *mp* *f* *mp* *f*

mp *f* *mp* *f* *mp* *f* *mp* *f*

mp *f* *mp* *f* *mp* *f* *mp* *f*

116

G

C
S
B

mf *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

mf *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

mf *f* *f* *mf* *f* *f* *mf* *f* *f* *mf* *f* *f*

137

C
S
B

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

155

H

C
S
B

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

I. What fathom flies...

170

C

S

B

ff

f

mf

mp

5

5

5

I

182

C

S

B

ff

f

mf

mf

190

C

S

B

f

ff

3

3

3

202

C

S

B

ff

mp

mf

ff

ff

II. ...whence inspiration born

Adagio non troppo ♩ = 65

The score is written for three staves: C (top), S (middle), and B (bottom). The time signature is 3/4. The tempo is Adagio non troppo, with a quarter note equal to 65 beats per minute. The score is divided into seven sections, each marked with a letter in a box and a measure count.

- Section A:** Measures 1-10. Dynamics: *pp*, *p*, *pp*, *mp*, *p*, *mp*, *p*, *mp*.
- Section B:** Measures 11-16. Dynamics: *pp*, *mp*, *pp*. Includes triplets of 3 and 6 measures.
- Section C:** Measures 17-32. Dynamics: *mp*. Includes triplets of 3 and 16 measures.
- Section D:** Measures 33-38. Dynamics: *mf*. Includes triplets of 2, 8, and 13 measures.
- Section E:** Measures 39-44. Dynamics: *mf*, *mp*. Includes triplets of 3 and 13 measures.
- Section F:** Measures 45-51. Dynamics: *f*, *mf*. Includes triplets of 3 and 7 measures.
- Section G:** Measures 52-64. Dynamics: *f*. Includes triplets of 7 and 12 measures.

III. upon ringed giant's back

Allegro ala marcha ♩ = 98

C

S

B

9

17

25

III. upon ringed giant's back

34

Musical score for measures 34-43. The score is written for three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have bass clefs. The music begins at measure 34 with a mezzo-piano (*mp*) dynamic. The first staff contains a melodic line with eighth and sixteenth notes, including some triplets. The second and third staves provide harmonic support with sustained notes and occasional rhythmic patterns. A mezzo-piano (*mp*) dynamic marking is also present in the second staff at measure 40.

44

Musical score for measures 44-60. The score continues on three staves. At measure 44, the first staff has a mezzo-forte (*mf*) dynamic. A crescendo leads to a forte (*f*) dynamic at measure 54. The first staff features a melodic line with a long slur over measures 54-55. At the end of the system, there are three measures of a nine-measure rest, each marked with a '9' above the staff. The second and third staves continue with harmonic accompaniment, including some rhythmic patterns.

61

Musical score for measures 61-96. The score continues on three staves. At measure 61, the first staff has a forte (*f*) dynamic. A crescendo leads to a fortissimo (*ff*) dynamic at measure 65. The first staff features a melodic line with a long slur over measures 65-66. The first staff has two boxed sections: 'B' (measures 67-92, 26 measures) and 'C' (measures 93-95, 3 measures). The first staff has a fortissimo (*ff*) dynamic marking at measure 65. The second and third staves continue with harmonic accompaniment, including some rhythmic patterns.

97

Musical score for measures 97-106. The score continues on three staves. At measure 97, the first staff has a mezzo-piano (*mp*) dynamic. The first staff features a melodic line with a long slur over measures 97-98. The first staff has a boxed section 'D' (measures 99-104, 6 measures). The first staff has a mezzo-piano (*mp*) dynamic marking at measure 97. The second and third staves continue with harmonic accompaniment, including some rhythmic patterns.

III. upon ringed giant's back

111

Musical score for measures 111-120. The score is written for three staves. The top staff contains rests. The middle staff features a melodic line with dotted rhythms and slurs. The bottom staff contains rests. A dynamic marking of *mf* is present at the beginning of the system.

121

Musical score for measures 121-128. The score is written for three staves. The top staff contains rests. The middle staff features a melodic line with slurs and dynamic markings of *mp* and *f*. The bottom staff contains rests. A dynamic marking of *mf* is present at the beginning of the system.

129

E

Musical score for measures 129-136. The score is written for three staves. The top staff features a melodic line with slurs and dynamic markings of *mp* and *ff*. The middle staff features a melodic line with slurs and dynamic markings of *ff* and *f*. The bottom staff contains rests with dynamic markings of *ff* and *f*. A box containing the letter 'E' is positioned above the middle staff at the start of measure 129.

137

Musical score for measures 137-144. The score is written for three staves. The top staff contains rests. The middle staff features a melodic line with slurs and dynamic markings of *ff*. The bottom staff contains rests with dynamic markings of *ff*.

III. upon ringed giant's back

144

F

4 4 4 7 7 12

4 4 7 12

4 7 12

f

172

G

10 13

10 13

10 13

ff *f* *f* *ff* *ff mp*

204

H

3 3

3 3

3 3

f *mf* *ff* *fff*

ff *fff*