

Titan's Gaze

I. What fathom flies...

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Andante Moderato Misterioso ♩=100

A

14

mp *p* *mp* *p*

24

mp *mf* *mp*

35

B

4

mf *f*

46

5

mf

58

C

5

2

f *f* *f*

70

D

9

ff *f* *mf*

87

E

mf

98

4

5

mf

I. What fathom flies...

114 **F**
mf \longleftarrow *f*

121 **G**
ff

128 **H**
22 5 *ff* *f* *f*

161 **I**
7 7 *f* \longleftarrow *ff*

180 *fff* *f*

188 *fff*

196 *fff*

204 *ffff* *f* \longleftarrow *fff*

II. ...whence inspiration born

Adagio non troppo ♩ = 65

A

B

10 12

p

28

C

2 4

p

40

mp

48

D

8

mf *p*

64

E

9

f

79

F

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

85

G

2

mp *p*

93

2

pp *ppp*

III. upon ringed giant's back

Allegro ala marcha ♩ = 98

19 10 6 A

37 mf

46 f

60 B 12 ff mf

79 7 C 13 mp

III. upon ringed giant's back

D

104 *mf*

Musical staff 104-111: Treble clef, key signature of two flats. Measure 104 starts with a quarter rest followed by a sixteenth-note triplet. The staff contains a series of half notes and quarter notes, mostly beamed together. A dynamic marking of *mf* is present. A box labeled 'D' is positioned above the staff.

112

Musical staff 112-120: Treble clef, key signature of two flats. Measures 112-120 consist of half notes and quarter notes, some beamed together. A dynamic marking of *f* is present.

121 *f*

Musical staff 121-130: Treble clef, key signature of two flats. Measure 121 begins with a double bar line and a '2' above it, indicating a second ending. The staff contains half notes and quarter notes. A dynamic marking of *f* is present.

E

131 *ff* *f*

Musical staff 131-136: Treble clef, key signature of two flats. Measures 131-136 feature sixteenth-note triplets and beamed eighth notes. Dynamic markings of *ff* and *f* are present.

137 *ff*

Musical staff 137-143: Treble clef, key signature of two flats. Measures 137-143 consist of eighth notes and quarter notes, some beamed together. A dynamic marking of *ff* is present.

144 *mf*

Musical staff 144-152: Treble clef, key signature of two flats. Measures 144-152 feature eighth notes and quarter notes, some beamed together. A dynamic marking of *mf* is present.

F

153 *f* *ff*

Musical staff 153-161: Treble clef, key signature of two flats. Measures 153-161 include quarter notes and half notes. Dynamic markings of *f* and *ff* are present.

162 *f* *ff* 7

Musical staff 162-168: Treble clef, key signature of two flats. Measures 162-168 feature eighth notes and quarter notes. A dynamic marking of *f* is present, followed by *ff* with accents. A final measure contains a whole note with a '7' above it, indicating a seven-measure rest.

III. upon ringed giant's back

173 *f* **5**

182 **G** *mp* *f* *mp*

189 *mf* *f* **2**

197 *f* *ff* *f* **4** **H**

210 *f* *mf* *ff* *fff*