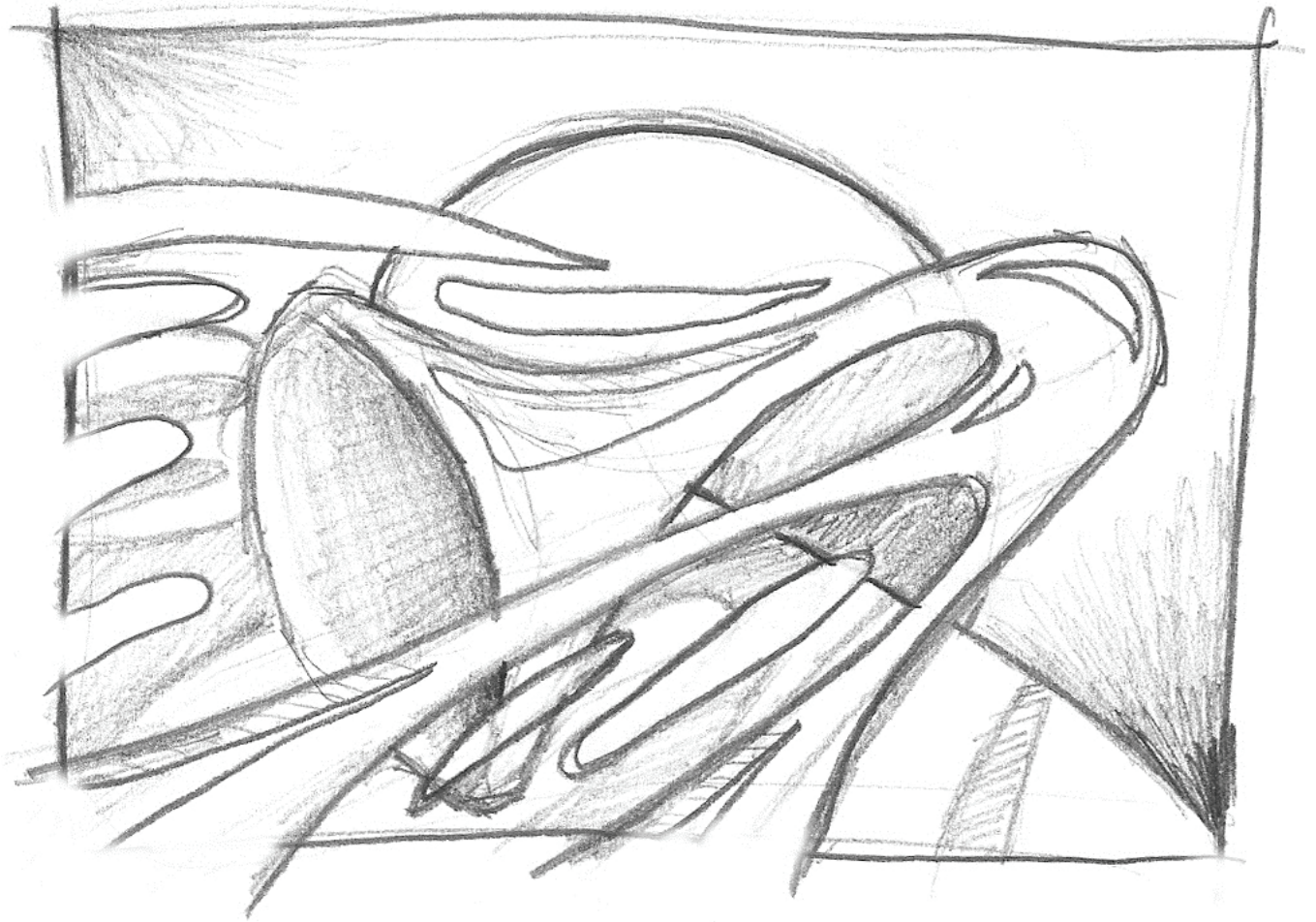


# Titan's Gaze

Sonata for Bass Trombone



by Nathaniel L. Murphy

Titan's Gaze:

Sonata for Bass Trombone

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Score

# Titan's Gaze

## Sonata for Bass Trombone

I, Andante Moderato Misterioso

Nathaniel L. Murphy

Andante Moderato Misterioso ♩ = 100

Bass Trombone

Piano

pp mf

A

Detailed description: This system contains the first ten measures of the score. The Bass Trombone part is in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). It begins with a whole rest and then plays a melodic line starting in measure 10. The Piano part consists of two staves. The right hand starts with a piano (*pp*) accompaniment of chords and moves to a mezzo-forte (*mf*) dynamic in measure 10. The left hand provides a steady bass accompaniment with chords and moving lines.

B. Tbn.

Pno.

mf p

Detailed description: This system covers measures 11 through 18. The Bass Trombone part continues its melodic line, marked mezzo-forte (*mf*). The Piano part features a complex texture with chords and moving lines in both hands. The right hand includes some tremolos and is marked piano (*p*) in the later measures. The left hand maintains a rhythmic accompaniment.

B. Tbn.

Pno.

f mp

Detailed description: This system covers measures 19 through 26. The Bass Trombone part has a more active melodic line, marked mezzo-forte (*mf*). The Piano part features a prominent tremolo in the right hand and a strong bass accompaniment in the left hand, marked forte (*f*). The right hand later softens to mezzo-piano (*mp*) in the final measures.

I, Andante Moderato Misterioso

27

B. Tbn.

Pno.

*mf* *mp* *f*

35

B. Tbn.

Pno.

*f* *mp*

43

B. Tbn.

Pno.

**B**

*mf* *f*

I, Andante Moderato Misterioso

49

B. Tbn. *mf*

Pno. *p* *mf*

55

B. Tbn. *f* *ff*

Pno. *mp* *f*

C

62

B. Tbn. *f* *ff*

Pno. *f* *ff*

I, Andante Moderato Misterioso

70

B. Tbn.

*f* *ff* *ff*

Pno.

77

B. Tbn.

*fff* *ff*

Pno.

*ff* *f*

84

B. Tbn.

*f* *mf*

Pno.

*mp*

*vo*

I, Andante Moderato Misterioso

E

92

B. Tbn.

Pno.

*f*

*mf* *mp*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

99

B. Tbn.

Pno.

*mf* *mp*

*Ped.* \* *Ped.* \*

106

B. Tbn.

Pno.

*ff*

*Ped.* \*

I, Andante Moderato Misterioso

113

B. Tbn.

Pno.

**F**

*fff* *ff*

118

B. Tbn.

Pno.

*fff*

123

B. Tbn.

Pno.

**G**

*mp*



I, Andante Moderato Misterioso

129

B. Tbn.

Pno.

*f* *ff*

*mp* *f* *mp* *mf* *mp* *f*

*mf*

138

B. Tbn.

Pno.

*f* *ff*

*mf* *f* *p*

147

B. Tbn.

Pno.

*ff*

*f* *ff* *mf*

I, Andante Moderato Misterioso

H

155

B. Tbn.

Staff for B. Tbn. showing measures 155-160. The staff is mostly empty with rests, followed by a melodic line in the final measure.

Pno.

Staff for Pno. showing measures 155-160. The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a similar pattern. Dynamics include *f* and *p*.

161

B. Tbn.

Staff for B. Tbn. showing measures 161-165. The staff contains a melodic line with various articulations.

Pno.

Staff for Pno. showing measures 161-165. The right hand plays a melodic line, and the left hand plays a rhythmic accompaniment. Dynamics include *f* and *mf*.

166

B. Tbn.

Staff for B. Tbn. showing measures 166-170. The staff contains a melodic line with a dynamic marking of *ff*.

Pno.

Staff for Pno. showing measures 166-170. The right hand plays a melodic line with a dynamic marking of *ff*, and the left hand plays a rhythmic accompaniment with a dynamic marking of *f*.

I, Andante Moderato Misterioso

171

B. Tbn.

Pno.

*fff*

*mf*

176

B. Tbn.

Pno.

**I**

*fff*

*f*

Ped.

181

B. Tbn.

Pno.

*ff*

I, Andante Moderato Misterioso

186

B. Tbn. *fff*

Pno. *fff ff fff ff fff ff fff*

J

194

B. Tbn. *fff*

Pno. *f*

199

B. Tbn.

Pno. *ff sffz f ff*

I, Andante Moderato Misterioso

205

B. Tbn.

205

Pno.

*fff*

*fp*

*fff*

*fff*

VI

# Titan's Gaze

## Sonata for Bass Trombone

II. Adagio non troppo

Nathaniel L. Murphy

Adagio non troppo ♩ = 65

Bass Trombone

Piano

*mp* *p*

*mp* *mp*

Ped. \*

A

Detailed description: This system contains the first six measures of the piece. The Bass Trombone part begins with a whole rest, followed by a melodic line starting in measure 4. The Piano accompaniment features a steady bass line with chords in the right hand. Dynamics range from mezzo-piano (*mp*) to piano (*p*). A box labeled 'A' is placed above the piano part in measure 5. Pedal points are indicated with 'Ped.' and asterisks.

B. Tbn.

Pno.

*mf* *mf*

*mp* *p* *mp*

Ped. \*

Detailed description: This system covers measures 7 through 12. The Bass Trombone part has a melodic line with dynamics of mezzo-forte (*mf*). The Piano accompaniment continues with a similar texture, featuring dynamics of mezzo-piano (*mp*), piano (*p*), and mezzo-piano (*mp*). Pedal points are marked throughout the system.

B. Tbn.

Pno.

*f* *p*

Ped. \*

Detailed description: This system covers measures 13 through 18. The Bass Trombone part features a melodic line with a forte (*f*) dynamic. The Piano accompaniment has a dynamic of piano (*p*). Pedal points are indicated with 'Ped.' and asterisks.

II. Adagio non troppo

**B**

19

B. Tbn.

Musical staff for B. Tbn. from measure 19 to 25. The staff contains whole rests for all measures.

Pno.

Musical staff for Pno. from measure 19 to 25. The right hand plays chords and moving lines, while the left hand plays chords. Dynamics include *pp* and *mp*. Pedal points are marked with asterisks and "Ped." below the staff.

26

B. Tbn.

Musical staff for B. Tbn. from measure 26 to 31. The staff contains eighth and quarter notes with slurs. A triplet of eighth notes is marked with a "3" above it.

Pno.

Musical staff for Pno. from measure 26 to 31. The right hand plays chords and moving lines, while the left hand plays chords. Dynamics include *mp*, *f*, and *p*. Pedal points are marked with asterisks and "Ped." below the staff.

**C**

32

B. Tbn.

Musical staff for B. Tbn. from measure 32 to 37. The staff contains eighth and quarter notes with slurs. A triplet of eighth notes is marked with a "3" above it. Dynamics include *p* and *mf*.

Pno.

Musical staff for Pno. from measure 32 to 37. The right hand plays chords and moving lines, while the left hand plays chords. Dynamics include *p* and *mf*. Pedal points are marked with asterisks and "Ped." below the staff.

II. Adagio non troppo

37

B. Tbn.

Pno.

Red. \* Red.

41

B. Tbn.

Pno.

mf f Red. Red. Red.

46

B. Tbn.

Pno.

mf mp Red. Red.



II. Adagio non troppo

50

B. Tbn.

*ff* <sup>3</sup> *mf*

Pno.

*f* *mp*

\* Led. \* Led. \*

D

56

B. Tbn.

*ff*

Pno.

*mf*

E

62

B. Tbn.

*f*

Pno.

*f*

Led. \* Led. \*

II. Adagio non troppo

B. Tbn. 67

Pno. 67

B. Tbn. 72

Pno. 72

B. Tbn. 76

Pno. 76

II. Adagio non troppo

F

B. Tbn. 80

Pno. 80

*ffff*

B. Tbn. 83

Pno. 83

*f*

G

B. Tbn. 86

Pno. 86

*fff* *mf*

\* *Leg.* \* *Leg.* \*

II. Adagio non troppo

90

B. Tbn.

Pno.

*mp*

*mf*

*p*

3

96

B. Tbn.

Pno.

*mp*

*pp*

*p*

*ppp*

3

Ped.

# Titan's Gaze

## Sonata for Bass Trombone

Score

III. Allegro ala marcha

Nathaniel L. Murphy

Allegro ala marcha ♩. = 98

Bass Trombone

Piano

*pp*

5

B. Tbn.

Pno.

*p* *mp*

10

B. Tbn.

Pno.

*mp*

III. Allegro ala marcha

15

B. Tbn.

Pno.

*mf*

Musical score for measures 15-19. The B. Tbn. part has a melodic line with a slur. The Pno. part has a rhythmic accompaniment with a slur and a dynamic marking of *mf*.

20

B. Tbn.

Pno.

*f*

*ff*

Musical score for measures 20-25. The B. Tbn. part has a melodic line with a slur and dynamic markings of *f* and *ff*. The Pno. part has a complex accompaniment with dynamic markings of *f* and *ff*.

26

B. Tbn.

Pno.

Musical score for measures 26-30. The B. Tbn. part has a melodic line with a slur. The Pno. part has a complex accompaniment with a slur.

III. Allegro ala marcha

A

31

B. Tbn.

Pno.

*ff*

*mf*

*f*

36

B. Tbn.

Pno.

42

B. Tbn.

Pno.

III. Allegro ala marcha

47

B. Tbn.

Pno.

*f*

Ped.

53

B. Tbn.

Pno.

*ff*

\* Ped. \* \* Ped. **B** \*

59

B. Tbn.

Pno.

*mf*

*ff*

Ped. \* Ped. \* Ped. \* Ped. \*



III. Allegro ala marcha

66

B. Tbn.

Pno.

*fff*

71

B. Tbn.

Pno.

76

B. Tbn.

Pno.

*f*

*Red.*

*\* Red.*

III. Allegro ala marcha

82

B. Tbn.

Pno.

*Ped.* \* *Ped.* \* *Ped.* \* **C** \* *Ped.* \*

87

B. Tbn.

Pno.

*ff* \* *Ped.* \*

93

B. Tbn.

Pno.

*fff* \* *fff*

III. Allegro ala marcha

98

B. Tbn.

Pno.

103

B. Tbn.

Pno.

D

108

B. Tbn.

Pno.



III. Allegro ala marcha

E

129

B. Tbn.

Pno.

*f*

*ff*

134

B. Tbn.

Pno.

139

B. Tbn.

Pno.

*fff*

III. Allegro ala marcha

144

B. Tbn.

Pno.

*ff*

*f*

Ped. \*

149

B. Tbn.

Pno.

Ped. \* Ped. \* Ped. \*

154

B. Tbn.

Pno.

*fff*

*ff*

Ped. \*

III. Allegro ala marcha

F

159

B. Tbn.

Pno.

This system covers measures 159 to 163. The B. Tbn. part begins with a dynamic of *f*, followed by *ff* and then *f*. The piano accompaniment features a complex texture with many beamed sixteenth notes and chords. The key signature has one flat, and the time signature is 2/4.

164

B. Tbn.

Pno.

This system covers measures 164 to 168. The B. Tbn. part continues with a *ff* dynamic. The piano accompaniment maintains its intricate rhythmic pattern with beamed sixteenth notes and chords. The key signature has one flat, and the time signature is 2/4.

169

B. Tbn.

Pno.

This system covers measures 169 to 173. The B. Tbn. part has a *f* dynamic. The piano accompaniment continues with its complex texture of beamed sixteenth notes and chords. The key signature has one flat, and the time signature is 2/4.

III. Allegro ala marcha

174

B. Tbn.

Musical staff for B. Tbn. measures 174-178. The staff contains five whole rests.

Pno.

Musical staff for Pno. measures 174-178. The right hand plays a sequence of dotted quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand plays a rhythmic accompaniment of eighth notes in a descending pattern: G4, F4, E4, D4, C4, B3, A3, G3.

G

179

B. Tbn.

Musical staff for B. Tbn. measures 179-183. The staff contains a melodic line with accents and dynamic markings. Measure 179 starts with *ff*. Measure 183 ends with *f*.

Pno.

Musical staff for Pno. measures 179-183. The right hand plays chords with accents and dynamic markings. Measure 179 starts with *ff*. Measure 183 ends with *mf*. The left hand plays a simple bass line.

184

B. Tbn.

Musical staff for B. Tbn. measures 184-188. The staff contains a melodic line with slurs and accents.

Pno.

Musical staff for Pno. measures 184-188. The right hand plays chords with slurs and accents. The left hand plays a simple bass line.



III. Allegro ala marcha

190

B. Tbn.

Pno.

*ff*

195

B. Tbn.

Pno.

*ff* *fff* *ffff*

201

B. Tbn.

Pno.

*f*

III. Allegro ala marcha

206

B. Tbn.

Pno.

H

211

B. Tbn.

Pno.

let it ring out

ff

fff

Ped.